


# 25 or 6 to 4 - Ténor

Composer

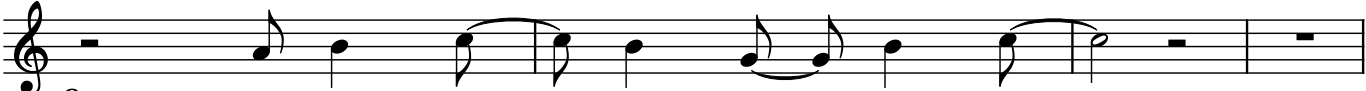
$\text{♩} = 147$

**16**



8


17



8

Wai - ting for \_\_\_\_ the break of day \_\_\_\_


21



8

Sear - ching for \_\_\_\_ some - thing to say \_\_\_\_

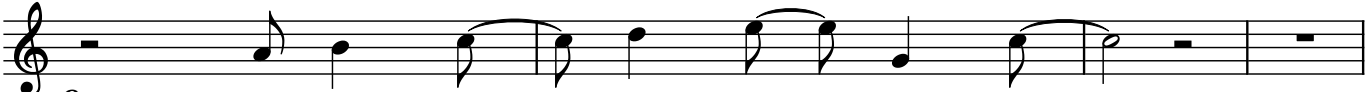
25



8

Fla - shing lights \_\_\_\_ a - gainst the sky \_\_\_\_


29



8

Gi - ving up \_\_\_\_ I close my eyes \_\_\_\_


33



8

Sit - ting cross - legged on the floor \_\_\_\_

37




8

twen - ty five \_\_\_\_ or six to four \_\_\_\_


41

**8**



8


49



8

Sta - ring blind - ly in - to space \_\_\_\_

53



8

get - ting up \_\_\_\_ to splash my face \_\_\_\_

57  
8 Wan - ting just \_\_\_\_ to stay \_\_\_\_ a - wake \_\_\_\_

61  
8 Wond'-ring how \_\_\_\_ much I \_\_\_\_ can take \_\_\_\_

65  
8 Should I try \_\_\_\_ to do \_\_\_\_ some more \_\_\_\_

69  
8 twen - ty five \_\_\_\_ or six \_\_\_\_ to four \_\_\_\_

73  
8 Yeah! **23**

97  
8 Fee - ling like \_\_\_\_ I ought \_\_\_\_ to sleep \_\_\_\_

101  
8 Spin - ning room \_\_\_\_ is sin - king deep \_\_\_\_

105  
8 Sear-ching for \_\_\_\_ some - thing \_\_\_\_ to say \_\_\_\_

109  
8 Wai - ting for \_\_\_\_ the break \_\_\_\_ of \_\_\_\_ day \_\_\_\_

113  
8 Twen - ty five \_\_\_\_ or six \_\_\_\_ to \_\_\_\_ four \_\_\_\_

117  
8 twen - ty five \_\_\_\_ or six \_\_\_\_ to four \_\_\_\_ **13**