

25 or 6 to 4 - Chicago

Harmonisation : François Sohm

16

Soprano

Alto

Ténor

Basse

Wait-ing for the break of day

21

S

A

T

B

Search-ing for some - thing to say

Flash-ing lights

26

S

A

T

B

a gainst the sky

Gi-ving up I close my eyes

32

S

A

T

B

Sit-ting cross-legged on the floor

Twen-ty five

25 or 6 to 4 - Chicago, p. 2

38

S — or six — to four —

A — or six — to four —

T — or six — to four —

B — or six — to four —

8

8

8

8

Star ing blind — ly in — to space

Star ing blind — ly in — to space

51

S — — — — —

A — — — — —

T — — — — —

B — — — — —

8

Get-ting up — to splash my face —

Get-ting up — to splash my face —

Get-ting up — to splash my face —

Want-ing just

Want-ing just

Want-ing just

58

S — to stay — a wake —

A — to stay — a wake —

T — to stay — a wake —

B — to stay — a wake —

8

Wond' ring how — much I — can take —

Wond' ring how — much I — can take —

Wond' ring how — much I — can take —

Wond' ring how — much I — can take —

64

S — — — — —

A — — — — —

T — — — — —

B — — — — —

8

Should I try — to do — some more —

Should I try — to do — some more —

Should I try — to do — some more —

Should I try — to do — some more —

Twen - ty five

Twen - ty five

Twen - ty five

Twen - ty five

25 or 6 to 4 - Chicago, p. 3

70

S — or six — to four — Yeah **63**

A — or six — to four — Yeah **63** Feel - ing like

T ⁸ — or six — to four — Yeah **63** Feel - ing like

B — or six — to four — Yeah **63** Feel - ing like

138

S — — — — —

A — I ought to sleep — Spin - ning room — is sink — ing deep —

T ⁸ — I ought to sleep — Spin - ning room — is sink — ing deep —

B — — — — —

144

S — — — — — Search - ing for — some - thing to say — Wait - ing for

A — — — — — Search - ing for — some - thing to say — Wait - ing for

T ⁸ — — — — — Search - ing for — some - thing to say — Wait - ing for

B — — — — — Search - ing for — some - thing to say — Wait - ing for

Search - ing for — some - thing to say — Wait - ing for

150

S — the break of day — Twen - ty five — or six — to four —

A — the break of day — Twen - ty five — or six — to four —

T ⁸ the break of day — Twen - ty five — or six — to four —

B — the break of day — Twen - ty five — or six — to four —

— the break of day — Twen - ty five — or six — to four —

25 or 6 to 4 - Chicago, p. 4

156

S

A

T

B

8

Twen - ty five ____ or six ____ to four ____

Twen - ty five ____ or six ____ to four ____

Twen - ty five ____ or six ____ to four ____

Twen - ty five ____ or six ____ to four ____

13

13

13

13