

FIGAROCK

(pardon Mr Mozart)

Tenor
Gloire à nulle au - tre pa - reil - le

Alto
ti - que nombreux re - mè - de spéci -

Soprano
core quelques sa - vants mé - tiers je suis bar -

Bass
il trai - ter en vi - lle af -



T
3
Oui je sais fai - re mer - veil - le Fi - ga ro ci

A
fi - ques Figa ro ci

S
bier bar - bier de qua - li - té Ah Ah

B
fai - re dif - fi - ci - le comp - tez



FIGAROCK

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T Fi - ga ro là je suis fameux

A Figa ro là Soy - ez sans crain - te Fi - ga ro

S Ah Ah Je coiffe les manants

B sur moi comp - tez

The first system of the musical score for 'Figarock' consists of four staves: Tenor (T), Alto (A), Soprano (S), and Bass (B). The music is in 8/8 time and B-flat major. The Tenor part starts with a measure rest followed by a melodic line. The Alto part has a similar melodic line. The Soprano part features two 'Ah' exclamations. The Bass part provides a simple harmonic accompaniment. The lyrics are printed below each staff.

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T au - tant qu'un roi

A vous gué - ri ra J'offr'à cha - cun dans ma bou -

S et les bourgeois J'exerce en -

B comp - tez sur moi Faut -

The second system of the musical score continues from the first. It also consists of four staves: Tenor (T), Alto (A), Soprano (S), and Bass (B). The lyrics continue across the staves. The Tenor part has a measure rest followed by 'au - tant qu'un roi'. The Alto part has a long melodic line. The Soprano part has a melodic line. The Bass part has a melodic line. The lyrics are printed below each staff.