

Hey Jude

Composer

$\text{♩} = 72$

The musical score consists of four staves: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts are mostly silent until measure 8, where they sing the lyrics 'Hey Jude don't make it bad Take a sad song and make it'. The Tenor and Bass parts provide harmonic support with eighth-note patterns.

5

The vocal parts begin singing at measure 5. The Soprano and Alto sing 'Ouh ouh Then you can sta - art to make it bet -'. The Tenor and Bass sing 'ter- Re - mem-ber to let her in - to your heart Then you can sta - art to make it bet -'. The Tenor and Bass parts continue with eighth-note patterns.

9

The vocal parts begin singing at measure 9. The Soprano and Alto sing 'ter Hey Jude don't be a - fraid You were made to go out and get her The'. The Tenor and Bass sing 'ter Hey Jude don't be a - fraid You were made to go out and get her The'. The Tenor and Bass parts continue with eighth-note patterns.

2

14

S. mi-nute you let her un-der your skin Then you be-gi - in to make it bet - ter

A. mi - nute you let her un-der your skin Then you be-gi - in to make it bet - ter

T.

B. Ah to make it bet - ter

18

S. And a-ny time. you feel pain Hey Jude_ re - frain____ Don't car - ry the world_

A. Ah ah ah ah

T. Ah ah ah

B. Ah ah ah ah

21

S. — up-on_ your shoul - der_ For well you know. that it's a fool____ who plays. it cool_

A. ah ah Ah ah ah ah

T. ah ah Ah ah ah ah

B. ah ah Ah ah ah ah

25

S. — by ma - king his world a lit - tle col-de - er Na na na Na na na na na

A. ah ah ah ah Na na na na

T. ah ah — Na na na na

B. ah ah — Na na na na

29

S. na Hey Jude don't let me down You have found her Now go and

A. na Hey Jude don't let me down You have found her Now go and

T. na Hey Jude don't let me down You have found her Now go and

B. na Hey Jude don't let me down You have found her Now go and

34

S. get her Re - mem-ber to let her in - to your heart Then you can sta -

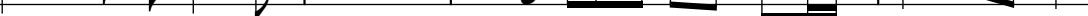
A. get her Re - mem-ber to let her in - to your heart

T. get her Ah

B. get her Ah ah

4

37

S. 

A. 

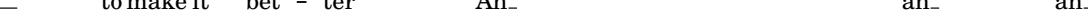
T. 

B. 

8









41

41

S. You're wai - ting for so - meone to per - form with

A. ah ah ah ah

T. ah ah ah

B. ah ah ah

44

44

S. And don't you know that it's just you Hey Jude you'll do

A. Ah ah ah

T. Ah ah ah

B. Ah ah ah

46

S. The mo - ve - ment you need is on your shoul - der Na na na

A. ah ah ah ah

T. ah ah

B. ah ah ah

49

S. na na na na na na Hey Jude don't make it bad Take a

A. Na na na na na na Hey Jude don't make it bad Take a

T. na na na na na na Hey Jude don't make it bad

B. na na na na na na Hey Jude don't make it bad

54

S. sad song and make it bet-ter Re - mem-ber to let her un - der your

A. sad song and make it bet-ter Re - mem-ber to let her un - der your

T. 8 Take a sad song and make it bet-ter Ah

B. Take a sad song and make it bet-ter Ah

6

57

S. skin Then you be-gi - in to make it bet - ter bet-ter bet-ter Ah!

A. skin to make it bet - ter bet-ter bet-ter Ah!

T. 8 Then you be-gi - in to make it bet - ter bet-ter bet-ter bet-ter bet-ter Ah!

B. — to make it bet - ter bet-ter bet-ter bet-ter bet-ter Ah!

61

S. Na na na na na na na na Hey Jude

A. Na na na na Ah Hey Jude

T. 8 Na na na na na na na na Jude

B. Na na ah Hey Jude

65

S. Na na na na na na na na Hey Jude

A. Na na na na Ah Hey Jude

T. 8 Na na na na na na na na Jude

B. Na na ah Hey Jude

69

S. Na Hey Jude

A. Na na na na Ah Hey Jude

T. Na Jude

B. Na na ah Hey Jude

73

S. Na Hey Jude

A. Na na na na Ah Hey Jude

T. Na Jude

B. Na na ah Hey Jude