

Lady Jane (Basse)

Composer

♩ = 102

9

The bass line is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of the following notes: a whole rest for the first measure, a quarter rest followed by a quarter note G2 in the second measure, a quarter note A2 in the third measure, a quarter note B2 in the fourth measure, a half note C3 in the fifth measure, a quarter rest in the sixth measure, a quarter note B2 in the seventh measure, a quarter note A2 in the eighth measure, a quarter note G2 in the ninth measure, and a whole note F#2 in the tenth measure.

My sweet La-dy Jane when I see you a - gain

14

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), and B1 (half). The melody is a simple, descending line.

Your ser-vant am I and will hum-bly re - main Ou ou ou

22

[illegible]

ou I pledge my - self to La-dy Jane My dear La-dy Anne

29

I've done what I can I must take my leave For pro-mised I am

35

[illegible]

Ou ou ou ou I've pledge my - troth to La-dy Jane

11

54

[illegible]

Ou ou ou ou ou ou La-dy Jane Oh my sweet Ma - rie

64

I wait at your ease The sands have run out For your La-dy and me

70

[illegible]

Ou ou ou ou Life is se - cure with La-dy Jane Ou