

You never can tell

(C'est la vie)

Chuck Berry / Hugo Laval

Soprano

Alto

Ténor

Basse

1. It was a tee-nage wed-ding and the old folks wished them well

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S.

A.

T.

B.

You could see that Pi-erre did tru - ly love the Ma-de-moi-selle_

You could see that Pi-erre did tru - ly love the Ma-de-moi-selle_

You could see that Pi-erre did tru - ly love the Ma-de-moi-selle_

You could see that Pi-erre did tru - ly love the Ma-de-moi-selle_

S.

A.

T.

B.

And now the young Mon-sieur and Ma-dame have rung the cha-pel bell_

And now the young Mon-sieur and Ma-dame have rung the cha-pel bell_

And now the young Mon-sieur and Ma-dame have rung the cha-pel bell_

And now the young Mon-sieur and Ma-dame have rung the cha-pel bell_

14

S. "C'est la vie", say the old folks they go to show you ne-ver can tell___

A. "C'est la vie", say the old folks they go to show you ne-ver can tell___

T. "C'est la vie", say the old folks they go to show you ne-ver can tell___

B. "C'est la vie", say the old folks they go to show you ne-ver can tell___

18

S. 2. They furn-ished up an a - part-ment with a two-room Roe-buck sale_ _ _ _

A. 2. They furn-ished up an a - part-ment with a two-room Roe-buck sale_ _ _ _

T. 2. They furn-ished up an a - part-ment with a two-room Roe-buck sale_ _ _ _

B. 2. They furn-ished up an a - part-ment with a two-room Roe-buck sale_ _ _ _

22

S. The Coo-le - ra-tor was crammed with T V din-ners and gin - ger ale_ _ _

A. The Coo-le - ra-tor was crammed with T V din-ners and gin - ger ale_ _ _

T. The Coo-le - ra-tor was crammed with T V din-ners and gin - ger ale_ _ _

B. The Coo-le - ra-tor was crammed with T V din-ners and gin - ger ale_ _ _

26

S. But when Pi - erre found work the lit - tle mo - ney com - in' worked out well ____

A. But when Pi - erre found work the lit - tle mo - ney com - in' worked out well ____

T. But when Pi - erre found work the lit - tle mo - ney com - in' worked out well ____

B. But when Pi - erre found work the lit - tle mo - ney com - in' worked out well ____

But when Pi - erre found work the lit - tle mo - ney com - in' worked out well ____

30

S. "C'est la vie", say the old folks they go to show you ne - ver can tell ____

A. "C'est la vie", say the old folks they go to show you ne - ver can tell ____

T. "C'est la vie", say the old folks they go to show you ne - ver can tell ____

B. "C'est la vie", say the old folks they go to show you ne - ver can tell ____

"C'est la vie", say the old folks they go to show you ne - ver can tell ____

34

S. 3. They had a hi - fi pho - no boy ____ did they let it blast ____

A. 3. They had a hi - fi pho - no boy ____ did they let it blast ____

T. 3. They had a hi - fi pho - no boy ____ did they let it blast ____

B. 3. They had a hi - fi pho - no boy ____ did they let it blast ____

They had a hi - fi pho - no boy ____ did they let it blast

38

S. Se-ven hun-dred lit-tle re-cords all ro-cking rhy-thm and jazz

A. Se-ven hun-dred lit-tle re-cords all ro-cking rhy-thm and jazz

T. Se-ven hun-dred lit-tle re-cords all ro-cking rhy-thm and jazz

B. Se-ven hun-dred lit-tle re-cords all ro-cking rhy-thm and jazz

42

S. But when the sun went down the ra-pid tem-po of the mu-sic fell

A. But when the sun went down the ra-pid tem-po of the mu-sic fell

T. But when the sun went down the ra-pid tem-po of the mu-sic fell

B. But when the sun went down the ra-pid tem-po of the mu-sic fell

46

S. "C'est la vie", say the old folks they go to show you ne-ver can tell

A. "C'est la vie", say the old folks they go to show you ne-ver can tell

T. "C'est la vie", say the old folks they go to show you ne-ver can tell

B. "C'est la vie", say the old folks they go to show you ne-ver can tell

50

S. 4. They bought a souped-up chev-vy, 'twas a cher-ry-red fi - fty three

A. 4. They bought a souped-up chev-vy, 'twas a cher-ry-red fi - fty three

T. 4. They bought a souped-up chev-vy, 'twas a cher-ry-red fi - fty three

B. 4. They bought a souped-up chev-vy, 'twas a cher-ry-red fi - fty three

54

S. And drove it down New Or-leans to ce-le-brate their an-ni-ver-sa-ry

A. And drove it down New Or-leans to ce-le-brate their an-ni-ver-sa-ry

T. And drove it down New Or-leans to ce-le-brate their an-ni-ver-sa-ry

B. And drove it down New Or-leans to ce-le-brate their an-ni-ver-sa-ry

58

S. It was there that Pi-erre was wed-ded to the lo-vely Ma-de-moi-selle

A. It was there that Pi-erre was wed-ded to the lo-vely Ma-de-moi-selle

T. It was there that Pi-erre was wed-ded to the lo-vely Ma-de-moi-selle

B. It was there that Pi-erre was wed-ded to the lo-vely Ma-de-moi-selle

62

S. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _

A. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _

T. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _

B. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _

66

S. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _ Oh Yeah!

A. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _ Oh Yeah!

T. "C'est la vie", say the old folks they go to show you ne-ver can tell_ _ _ _ Oh Yeah!

B. "C'est la vie", say the old folks they go to show you ne-ver tell_ _ _ _ Oh Yeah!